

DOWNLOAD FOR FREE THE GARDENS OF VERSAILLES APPLICATION!

This app was produced by Château de Versailles in partnership with Orange

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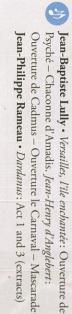
## not to be missed!

The groves of Versailles were designed during Louis XIV's reign as open air drawing rooms concealed at the heart of the wooded areas of the gardens. One went there for refreshments and light meals, to listen to music or dance. The King could satisfy his taste for gambling and performing arts in these venues intended solely for entertainment and celebrations. Decorated with fountains, vases and statues, accessed through discreet walks, these groves bring surprise and creativity within the Royal Garden.

A major road link runs from east to west through the entire city of Versailles connecting the royal domain to Paris. Within the park, from the Water Garden to the Grand Canal, passing by Latona's Fountain, the Great Lawn, and Apollo's Fountain, this link designed by André Le Nôtre in the 1660s is called the Grand Perspective.

The statues of this recently restored fountain illustrate the legend of Diana and Apollo's mother protecting her children against the insults of the peasants of Lycia and demanding vengeance from Jupiter who changed them into frogs. Latona's Fountain was built under Louis XIII and modified by Jules Hardouin-Mansart between 1687 and 1689. It is surrounded by the Lizard Pools.

Apollo's Fountain was dug under Louis XIII; Louis XIV had it decorated with the magnificent group in gilded lead, executed by Tuby, after drawings by Le Brun, representing Apollo on his chariot.



Ballroom was designed and laid out by Le Nôtre between 1680 and 1685 and is the only grove to have survived in its original condition until today. It is decorated with a semi-circular cascade decorated with millstones and seashells brought back from the Indian Ocean and the Red Sea by the Royal Navy.

Jean-Philippe Rameau • Dardanus: Act 1 (extracts)
Unknown • À l'Ombre d'un Ormeau: La Caroline – Le Sabo
La Provencalle – Tambourin des Fêtes de Polymnie – La Ramo nie des Turcs (extracts) Le Sabotier –

Jean-Baptiste Lully • Jean-Henry d'Anglebert: Petit Air pour les mesmes. Versailles, l'île enchantée: Marche pour la cérémonie des

Louis XIV commissioned the Mirror Pool in 1702. The Crystal Group shows rhythmical musical fountain displays, to the sound of music by Charpentier and Lully, in the spirit of Le Nôtre, but with the latest technical methods.

Jean-Baptiste Lully · Versailles, l'île enchar marche pour la cérémonie des Turcs (extracts)

Te Deum Charpentier & Lully: Te Deum laudamus (extracts)

Marc-Antoine Charpentier • Te Deum Charpentier & Lully:

Prélude – Te aeternum Patrem – In te, Domine speravi (extra tée: Reprise de la

COLONNADE GROVE
With its circular peristyle punctuated by 32 ionic columns,
La Colonnade is more of a "mineral" than a "green" grove
and was designed by Jules Hardouin-Mansart in 1684.

Jean-Philippe Ram Jean-Marie Leclair • Scylla et Glaucus: Prologue, act 5 (extracts)
Jean-Philippe Rameau • Dardanus: Act 1 and 3 (extracts)

ENCELADUS GROVE
The grove shows the Titan Enceladus, punished for his pride by the Mount Olympus gods. This composition by Le Nôtre was restored in 1997.

André Campra • Tancrède: Act 4 and 5 (extracts)

Jean-Philippe Rameau • Dardanus: Act 1 and 2 (extract)

APOLLO'S BATH GROVE In 1776, this pre-romantic grove, landscaped by the painter Hubert Robert, was laid out in the fashionable style of the "folly" gardens of the time, with its surprising rock sheltering the three magnificent groups of marble sculptures of Apollo and the Nymphs (recovered from the Thetis Grotto, built by Louis XIV), created by Marsy, Guérin, Girardon and Regnaudin.

# This grove was designed by André Le Nôtre between 1671 and 1674; it was restored in 2015 by the landscape gardener Louis Benech for the contemporary garden and the sculptor Jean-Michel Othoniel for the sculpture-fountains.

NEPTUNE FOUNTAIN

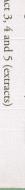
Neptune Fountain was designed and dug out in the shape of a hemicycle as in antique theatres. Armed with his trident, Neptune, the ocean god, sends graceful sprays of water up into the sky.

at the Mirror Pool



GROVE OF THE THREE FOUNTAINS
Louis XIV quite probably designed this grove himself, but it was his faithful gardener Le Nôtre who supervised its execution from 1677 to 1679. A simple decor of lawn, marble, rockeries and shells, also remarkable because of the total absence of statues, gives it an elegant and graceful atmosphere.

Pancrace Royer • Pyrrhus: Act 3, 4 and 5 (extracts)









OLAFUR ELIASSON VERSAILLES Until sunday 30" october

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## Fountains Fountains Shows

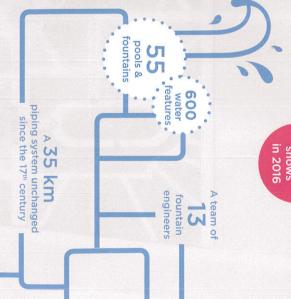
The Founta

The Royal Serenade in the Hall of Mirrors



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## THE GROVES FRO M THE SKY



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